

Interactive science galleries



Planet Warriors

Experience the inspiring world of Planet Warriors. Take up the challenge and complete the mission to become a Planet Warrior. Discover through our classroom session and interactive exhibition that making small changes to the way we do things can have a big impact on the health of our planet. Let us help you explore the sustainability of New Zealand's unique ecosystems.

Programme:
Classroom session, Exhibition tour and Mission Card Challenge.



Exscite

The Exscite Gallery is jam-packed with great interactive ways to learn about science.

Programme:
Classroom session (tailored to your group), Exhibition tour and interactive fun.

Long term exhibitions



Te Matara o Te Haerenga

Te Paea and Te Pou o Mangatawhiri

In 1921 Te Paea Herangi created Te Pou o Mangatawhiri, a professional kapahaka (performance) group, to tour the country to raise money to build Tuurangawaewae Marae. This is their story.



Ngaa Pou Whenua

The Land, The People, The Dreams

A modern exhibition on the four iwi of the Tainui waka - Waikato, Hauraki, Raukawa and Ngati Maniapoto.



Te Winika

View the majestic Te Winika, a 200 year-old carved waka taua (Māori war canoe) in Te Whare Waka, gifted to Waikato Museum by Te Arikini Dame Te Atairangikaahu in 1973.



Never A Dull Moment!

Hamilton Stories

A quirky history exhibition that explores tales of Hamilton's past. Discover Hamilton's journey from camp to city through objects, interactives and more! Follow this up with our History Detective Walk around Hamilton Central.

Our programmes

All our education programmes explore and develop the curriculum through classroom based sessions, exhibition tours and activities.



TE WHARE TAONGA O WAIKATO

1 Grantham Street Hamilton 07 838 6830 waikatomuseum.co.nz



Shadows of Shoah

Holocaust and Anti-Semitism Education



Shadows of Shoah

A UNIQUE MULTIDISCIPLINARY HOLOCAUST EXHIBITION

2014

21 June - 3 August

Teacher Resource Booklet



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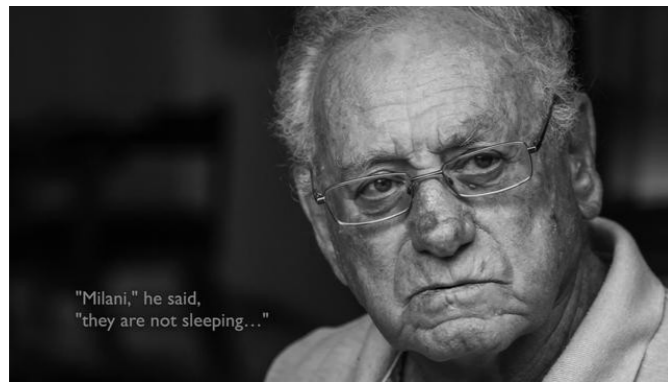


Our Vision

Waikato Museum, *Te Whare Taonga o Waikato*, is the artistic and cultural heart of our city. We value and celebrate our rich and diverse cultural heritage and our region's artistic vibrancy and flair for scientific innovation. Waikato Museum is an ideal place for learning and enrichment.



Our programmes extend the learning environment beyond the classroom for both students and teachers. We have developed relevant and useful teachers' notes and can tailor unique classes to meet the needs of our visiting education groups. These provide stimulating learning experiences related to the exhibitions and tours described.



Introduction

Shadows of Shoah is an artistic and educational project. Using photography and original music, the exhibition includes the stories of survivors who came to New Zealand.

The Holocaust is distant, removed from our students of today. Shadows of Shoah addresses the systematic murder of millions of European Jews in a unique format, carefully maintaining historical accuracy while honouring the memory of the Holocaust.

The stories and ideas presented in this exhibition are powerful. Teachers need to prepare their students carefully for their visit. Ideas for pre and post visit activities are included in this booklet.

Shadows of Shoah stands against the resurgence of an ancient hatred. It challenges ignorance, apathy and passivity.

Civilization is not inherited; it has to be learned and earned by each generation anew.

- Will Durant, "The Lessons of History"

We must learn from the past in order that we don't revisit it.

what's on at waikato museum education 2014



Roman Machines

Julius Caesar - Military Genius and Mighty Machines

25 January - 4 May 2014

Interact with 30 hands-on machines and experience virtual reality displays, reconstructed scaled models, recreated artwork and frescos. Our education team have developed four focus areas for years 1-10. Specific NCEA programmes are available.

Bookings are essential. Call now 838 6830 or email us.

Created by The Artisans of Florence International.



Prelude

A concise history of stringed keyboard instruments

1 March - 18 May 2014

Take a closer look at some early keyboard instruments. Celebrate their construction and the compositions written for them. This is a wonderful opportunity for senior music students.



With Bold Needle & Thread

1920 - 1960 Vintage Needlework from the Rosemary McLeod Collection

15 March - 15 June 2014

Perhaps best known as a columnist and commentator, Rosemary McLeod is also an avid collector of vintage needlework. This is an opportunity to view domestic craft of a by-gone era.

tauranga art gallery



Smither!

Michael Smither works from the Collections

11 January - 13 April 2014

This is a rare opportunity to view Michael Smither's early works from the 1960s including rarely exhibited working drawings.



Ida Carey

In 15 Easy Pieces

6 February - 9 March 2014

This exhibition celebrates Ida Carey's legacy and complements Campbell Smith's play *QUITE A WOMAN!* Ida Carey. Painter.

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Managing Your Visit

Before you arrive

- ◆ We will confirm your booking. Health and safety guidelines and RAMS forms are available to download through our website.
- ◆ Please discuss with the Education Manager your timetable and organisation for your visit.
- ◆ Please arrange for your group to leave their bags at school or on the bus as we have limited storage in the Museum.
- ◆ Discuss with the Museum educators whether photographs or video may be taken in exhibitions as there are different conditions for every exhibition.

When you arrive

- ◆ Bring your group to the School Entrance at the top right of the Museum. Your educator will meet you at that door.
- ◆ Bus parking is available near the school entrance on Grantham Street. Three hour paid parking is situated in the Museum car park off Victoria Street, or in the Knox Street car park building.
- ◆ We supply any pencils, paper or other equipment that you may need for your visit however students, teachers and supervisors are encouraged to bring I.T. devices to support their learning.

Late arrivals

- ◆ We regret that in most cases we cannot extend your lesson time beyond the time that has been booked as our educators may have multiple commitments throughout a day.

At the conclusion of your visit

- ◆ Please sign off the numbers of children in your group and details of payment with the front-of-house host
- ◆ We appreciate knowing what we are doing well and to hear any suggestions you may have for improvement. We encourage students to communicate with us about their learning and experiences of their visit and we request that you complete the on-line evaluation form.

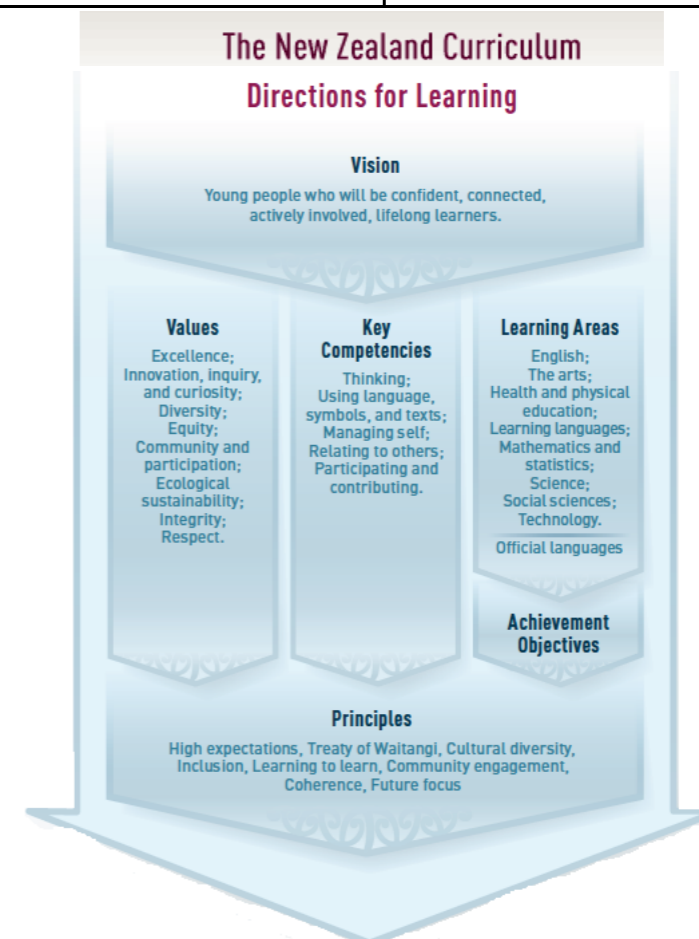
<http://waikatomuseum.co.nz/education/evaluation-form/>



Key Competency Outcomes

People use these competencies to live, learn, work, and contribute as active members of their communities. They are the key to learning in every learning area.

<p>Thinking:</p> <p>Use creative and critical thinking to make sense of the information, experiences and ideas explored in the Museum.</p>	<p>Using Language, Symbols and Text</p> <p>Students will make meaning of the language, symbols, text and specific terminology of the Museum.</p>
<p>Relating to Others</p> <p>Interact effectively with a diverse range of people in different and new contexts.</p> <p>Listen actively and share ideas in the Museum</p>	<p>Participating and Contributing</p> <p>Understand the role of the museum in the local and wider community.</p> <p>Develop a sense of belonging and confidence to participate within new contexts.</p> <p>Make connections between exhibitions and their relevance to local, national and global environments.</p>
<p>Managing Self</p> <p>Students will see themselves as capable learners who develop strategies for meeting challenges.</p> <p>Students develop a can-do attitude with increasing independence.</p>	<p>Museum learners will become confident, connected, actively involved, life-long learners.</p>



Visit Focus: The Shadows of Shoah- Remembering the Holocaust



Specific Learning Experiences

Students will...

- ◆ View, discuss and share ideas about the exhibition
- ◆ Develop an understanding of the holocaust and its global impact
- ◆ Develop an understanding of how ideas and concepts are explored through photography and music
- ◆ Create their own personal response to the exhibition (Through poetry, art, music etc.)

Level Four	Level Five	Level Six	Level Seven
<p><i>Students will gain knowledge, skills, and experience to:</i></p> <p>Social Studies</p> <ul style="list-style-type: none"> Understand how the ways in which leadership of groups is acquired and exercised have consequences for communities and societies. Understand how people pass on and sustain culture and heritage for different reasons and that this has consequences for people. Understand how exploration and innovation create opportunities and challenges for people, places, and environments. Understand that events have causes and effects. Understand how producers and consumers exercise their rights and meet their responsibilities. Understand how formal and informal groups make decisions that impact on communities. Understand how people participate individually and collectively in response to community challenges. 	<p><i>Students will gain knowledge, skills, and experience to:</i></p> <p>Social Studies</p> <ul style="list-style-type: none"> Understand how systems of government in New Zealand operate and affect people's lives, and how they compare with another system. Understand how the Treaty of Waitangi is responded to differently by people in different times and places. Understand how cultural interaction impacts on cultures and societies. Understand that people move between places and how this has consequences for the people and the places. Understand how economic decisions impact on people, communities, and nations. Understand how people's management of resources impacts on environmental and social sustainability. Understand how the ideas and actions of people in the past have had a significant impact on people's lives. Understand how people seek and have sought economic growth through business, enterprise, and innovation. Understand how people define and seek human rights. 	<p><i>Students will gain knowledge, skills, and experience to:</i></p> <p>Social Studies</p> <ul style="list-style-type: none"> Understand how individuals, groups, and institutions work to promote social justice and human rights. Understand how cultures adapt and change and that this has consequences for society. <p>History</p> <ul style="list-style-type: none"> Understand how the causes and consequences of past events that are of significance to New Zealanders shape the lives of people and society. Understand how people's perspectives on past events that are of significance to New Zealanders differ. <p>Geography</p> <ul style="list-style-type: none"> Understand that natural and cultural environments have particular characteristics and how environments are shaped by processes that create spatial patterns. Understand how people interact with natural and cultural environments and that this interaction has consequences. <p>Economics</p>	<p><i>Students will gain knowledge, skills, and experience to:</i></p> <p>Social Studies</p> <ul style="list-style-type: none"> Understand how communities and nations meet their responsibilities and exercise their rights in local, national, and global contexts. Understand how conflicts can arise from different cultural beliefs and ideas and be addressed in different ways with differing outcomes. <p>History</p> <ul style="list-style-type: none"> Understand how historical forces and movements have influenced the causes and consequences of events of significance to New Zealanders. Understand how people's interpretations of events that are of significance to New Zealanders differ. <p>Geography</p> <ul style="list-style-type: none"> Understand how the processes that shape natural and cultural environments change over time, vary in scale and from place to place, and create spatial patterns. Understand how people's perceptions of and interactions with natural and cultural environments differ and have changed over time. <p>Economics</p>

Level Eight

Students will gain knowledge, skills, and experience to:

- Social Studies**
- Understand how policy changes are influenced by and impact on the rights, roles, and responsibilities of individuals and communities.
 - Understand how ideologies shape society and that individuals and groups respond differently to these beliefs.

- History**
- Understand that the causes, consequences, and explanations of historical events that are of significance to New Zealanders are complex and how and why they are contested.
 - Understand how trends over time reflect social, economic, and political forces.

Our Specific Learning Outcomes: As you think and plan your unit of work we recommend you visit the Shadows Of Shoah website to access transcripts of stories and additional information at www.shadowsofshoah.com/waikato/

Pre and Post Visit Activity Suggestions

Suggested Pre Visit- Focus Activities

Develop some historical knowledge to give context to the stories being told by;

- ◆ Creating a glossary of important terms (holocaust, Nazi, genocide, concentration camp, final solution, anti-Semitism, Jew, Judaism, Star of David etc.)
- ◆ Design a timeline of events that led to the outbreak of WW2
- ◆ Design a time line of events that show a rise of anti-Semitism in Nazi Germany
- ◆ Provide access to books, video and other digital media around this theme



Suggested Post Visit Reflection Activities

- ◆ View and discuss selected stories from the exhibition
- ◆ Create a visual montage of images students have collected around this theme
- ◆ Become an 'expert' on a particular film/book, and present this to other students
- ◆ Create an art work in a variety of media, in response to the exhibition
- ◆ Create a piece of music that is a response to the images they have seen and heard
- ◆ Write a letter to one of the survivors with their personal response to their story
- ◆ Design, develop and produce a tribute or memorial exhibition that can be viewed school wide. Encourage students who view the exhibition to provide feedback to the creators

Our Possible Learning Activities: