



MOSHE ORGAD VICTIM OF A CULTURED PEOPLE

Years 9/10 Level 5 3-5 PERIODS — —	
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Watch video: https://www.holocaustfoundation.com/moshe-o

SOCIAL SCIENCE STRANDS

- Identity, Culture and Organisation: Learning is about society and communities and how they function, about the diverse cultures and identities of people within those communities, and about the impact of these on the participation of groups and individuals.
- **Continuity and Change:** Learning is about past events, experiences, and actions, and their changing interpretation over time, to understand about the past, the present, and possible futures.
- **Social Enquiry:** Through social inquiry, learners ask questions, gather information, and examine the background to important societal ideas and events, explore and analyse values and perspectives relating to these ideas and events; and develop understandings about issues and the ways that people (themselves and others) make decisions and participate in social action.

ACHIEVEMENT OBJECTIVES

Through this process, and in a range of settings, learners understand that:

- Understand how the ways in which leadership of groups is acquired and exercised have consequences for communities and societies.
- Understand how people pass on and sustain culture and heritage for different reasons and that this has consequences for people.
- · Understand that events have causes and effects.
- Understand how formal and informal groups make decisions that impact on communities.
- Understand how people participate individually and collectively in response to community challenges.

SPECIFIC LEARNING OUTCOMES					
Cultural/Personal Identity = Knowledge = Skills = Participatory = Affective					
By the end of this unit, learn • Identify differences and account • Recall a wider range of king					
 Better exercise skills of dis Be better able to bounce id Show a deeper personal co 	Direct	 Death Camp revolts at Treblinka, Sobibor, and Auschwitz Fighting as Jewish partisans and as members of national resistance groups Sabotage during labor projects Smuggling supplies or information into the ghetto or camp Producing or obtaining false identification 	ve efusing to report for portation iding efusing to wear the wish star / Concealing wish identity rrvival – Refusal to ve up in spite of nditions designed to ad to death		
	ittp://ww	Jewish Resistance to the Holocaust vw.holocaustedu.org/pdf/Unit_Four Resistance.pdf			

Additional Curriculum Areas	English				
Setting(s)	New Zealand, Europe				
Perspective(s)	The Past (History) The Present The Future Equality Rights Multicultural				
Key Competencies Focus	 Managing Self Relating to others Participating & contributing Thinking Using language symbols and texts 				
Values Focus	 Diversity - as found in different cultures, and their responses to hardship and oppression. Equity - which means fairness and social justice; how to achieve this in an unjust situation. Community and Participation - for the common good; respect for ourselves, for others, and for human rights; Integrity - which involves being honest, responsible, and accountable and acting ethically. 				
Concepts	Antisemitism, Attaché, atrocity, beacons of light, choiceless choices, civilisation, concentration camp,, culture, cultural interaction, defiance, deportation, disbelief, eugenics, Holocaust, human guinea pig, Israeli, migration, Nazism, partisan, perplexing, prejudice, racism, refugee, resistance, Serb/Serbian, stereotype, tragedy.				

Ask questions, gather information and background ideas, and examine relevant current issues. In groups, mind map what the students think 'Defiance' means in the context of the Holocaust. Making connection to prior learning an experience to active and passive, direct and indirect as in the table at the bottom of this page, but Making connection to prior learning an experience	SOCIAL INQUIRY PROCESSES
Explore and analyse people's values and perspectives.Creating a supportive Learnin the table, or list the examples in the table and get students to label 	 and background ideas, and examine relevant current issues. Explore and analyse people's values and perspectives. Ask questions, gather information and background ideas, and examine relevant current issues. Explore and analyse people's values and perspectives. Consider the ways in which people make decisions and participate in social action. Reflect on and evaluate the understandings they have developed and the responses

SOCIAL INQUIRY PROCESSES	TEACHING AND LEARNING	PEDAGOGY
Ask questions, gather information and background ideas, and examine relevant current issues.	Creative Searches See Whitehead, (25-26)for two other searches, 'Routine' and 'General to Specific.'	Enhancing the relevance of new learning
Explore and analyse people's values and perspectives. Consider the ways in which people make decisions and participate in social action. Reflect on and evaluate the understandings they have developed and the responses that may be required.	 This tool is focussed on generating new ideas through the use of challenges. Creative searches allow learners to generate and manage ideas to suit their purpose for thinking, in this case to generate new, perhaps counter intuitive ideas or to recognise new understandings of past misconceptions (e.g. the Jews went as 'lambs to the slaughter' and did not try to resist vs despite the massive restrictions there was widespread Jewish resistance to and defiance of the Nazis.) 1. Problem – Solution – Ask learners to list possible solutions to a problem; e.g. What form of resistance was best in situation A, B or C etc. 2. Challenge – Ask learners to challenge their solutions – e.g. the Nazis had everything nailed down, surely resistance was futile. 3. Refine the Challenge – do this by modelling the following: Broad Challenge – as above, challenge the possibility of resistance at all. Reverse Challenge – e.g. form and train a Jewish guerrilla army and conscript all Jewish people All or Some Challenge – this could be done in reference to the chart above – to what extent could the different forms of resistance have been made more effective/widespread? Or would it have been better to focus on just some? 	Encouraging reflective thought and action (metacognition)

RESOURCES & REFERENCES

- Moshe Orgad https://www.shadowsofshoah.com/moshe-o
- <u>https://shalom.kiwi/tag/moshe-orgad/</u>
- https://shalom.kiwi/2017/01/remembering-holocaust-moshe-orgad/
- https://www.nzherald.co.nz/nz/news/article.cfm?c_id=1&objectid=10861372
- Whitehead, David, TOP TOOLS for Teaching Thinking, 2004, Pearson Longman, Auckland
- Whitehead, David, TOP TOOLS for Literacy and Learning, 2001, Pearson Longman, Auckland
- Cubitt, Sandra et al, TOP TOOLS for Social Sciences Teachers, 1999, Longman, Auckland

ASSESSMENT SCHEDULE

Summative or formative assessment as determined by teacher or department; would usually be assessed formatively, for example as part of a wider unit on Holocaust, WW2, cultural interaction, etc.

UNIT EVALUATION

A HOLOCAUST NARRATIVE

In this collection of stories you will learn about men and women who survived the Holocaust. Some lived in ghettos and camps, some were in hiding while others survived on the run or by adopting false identities.

You will view the stories of survivors who at that time were either babies, children or young adults. They came from various European countries. Some emigrated to NZ; others to Australia, America or Israel. They all suffered the loss of those most precious to them, but they lived to tell their stories.

In order to understand what happened during the Holocaust, one must consider the events of the 1930's. During this period the Nazi party rose to prominence at time of great instability in the German Republic. Hitler as the leader of the Nazi party was voted into government within a democratic system, whilst propagating an openly antisemitic ideology. The passing of the Enabling Act in March 1933 gave Hitler dictatorial powers and during the first six years of his dictatorship, hundreds of laws were passed restricting the rights of Jewish people in Germany.

These anti-Jewish policies categorised Jews, restricted their civil liberties, and confiscated their property. Jews were isolated from German society. They were forced to wear a 'badge of shame' in the form of a yellow star and forbidden to make use of public facilities. Jews were dispossessed economically through dismissal from civil service jobs, universities and professions. The boycott of Jewish businesses and shops in towns and cities throughout Germany on 1 April, 1933, signalled the beginning of the institutionalised persecution of the Jewish people. It was to intensify in the years leading up to World War Two.

Moshe Orgad recounts his grandfather's disbelief that anything bad could happen to the Jews in Germany. "The Germans have Beethoven, Goethe, Brahms. They can't be bad people. Why run away?" Moshe's story raises the perplexing question - how could the atrocity of the Holocaust occur in one of the most developed, civilized cultures of the time? Many highly qualified doctors and engineers were involved in the implementation of Hitler's inhumane policies. The general disbelief that a civilized society could carry out such brutality contributed to a general lack of resistance by the Jewish people until it was too late.

Amidst all the tragedy there were those who were beacons of light. Moshe compares his experience of the Holocaust to the movie 'Defiance'. As a young boy, he was taken in by Serbian villagers who joined the partisans in the snowy forests of Serbia. Moshe was carried on the shoulders of the grandfather of the family who walked for miles through the snow. The Serbian Partisans successfully fought the Germans and kept their region free of Nazi control. An interesting comparison could be made with Jewish Partisan groups and learners could also explore other forms of resistance.

After the war Moshe Orgad immigrated to Israel and served in the Israeli army. While serving as the Israeli attache to Haile Selassie in Ethiopia, he met his future wife, New Zealander Michele Shoenberger. He moved to New Zealand with Michele and their three Israeli born children in 1988.

From a NZ Herald report

https://www.nzherald.co.nz/nz/news/article.cfm?c_id=1&objectid=10861372

Moshe Orgad, a Serbian Jew, was adopted by a non-Jewish family when Belgrade fell under German control. His mother's decision to flee the city divided his family.

His grandfather argued that Germans would never harm the Jews, Mr Orgad said.

Despite this, he was sent to live with "Sava" and his family. He was eventually reunited with his parents, whom he barely recognised, at the war's end.

"I was lucky to be saved from the Germans by Sava and not to be deported to Auschwitz and other extermination camps."

Moshe Orgad – transcript of Shadows of Shoah video

Born 11 August 1933, Belgrade, Serbia In April 1941 the Germans bombed Belgrade. Our home was destroyed and Mother decided we must run away. I remember Grandfather saying to her, "Why run away?" "The Germans have Beethoven, Goethe, Brahms ... " "They can't be bad people." "Why run away?" But Mother knew. She understood. I went to live with Serbians whose daughters had worked for our family. One of the sons of the family was killed. It was then that Sava, the old man of the family, decided we would join the Partisans. Sava became a father to me. He was old but he was very strong. The Partisans walked 400 kilometers through snow, from Serbia to Bosnia. Sava carried me all the way on his back, wrapped in a bear skin. The Partisans would ambush the Germans, wherever they went. In all of Europe, only the Partisan's area remained free. We lived in the forests and moved frequently. I remember once saying to Sava, "Why are those people sleeping in the snow." "Milani," he said, "they are not sleeping ... " "...they are dead." Moshe Orgad 1. Why did Moshe's grandfather think the Germans could not possibly be bad people? How did his belief affect what he chose to do?

2. Which group helped Moshe survive the war? How did they survive against the Germans?

3. What is your response to Moshe's story? (your emotions/feelings, or questions, or ideas, or desire for action)

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