

*"...evocative, powerful and  
incredibly poignant and moving."*

# RIVER OF TEARS

*River of Tears* is an innovative and immersive exhibition internationally debuted in Queensland, Australia. The exhibition is the work of New Zealand artist Perry Trotter and features three minute Holocaust survivor stories combining powerful black and white portraits and original music with poignant interview excerpts. In a media saturated culture *River of Tears* has been praised for its unique presentation and its ability to engage the young, the media savvy, and the general public.

The work uses kinetic elements to allude to tears, bricks and a wall, and uses the sounds of the railway system that played such a crucial role in the Holocaust. These are choreographed with ultra high definition presentations of survivor stories.

*River of Tears* takes its name from the Hebrew Prophet Jeremiah's Lamentation over the destruction of his people: *O wall of the daughter of Zion, let your tears flow like a river day and night.*

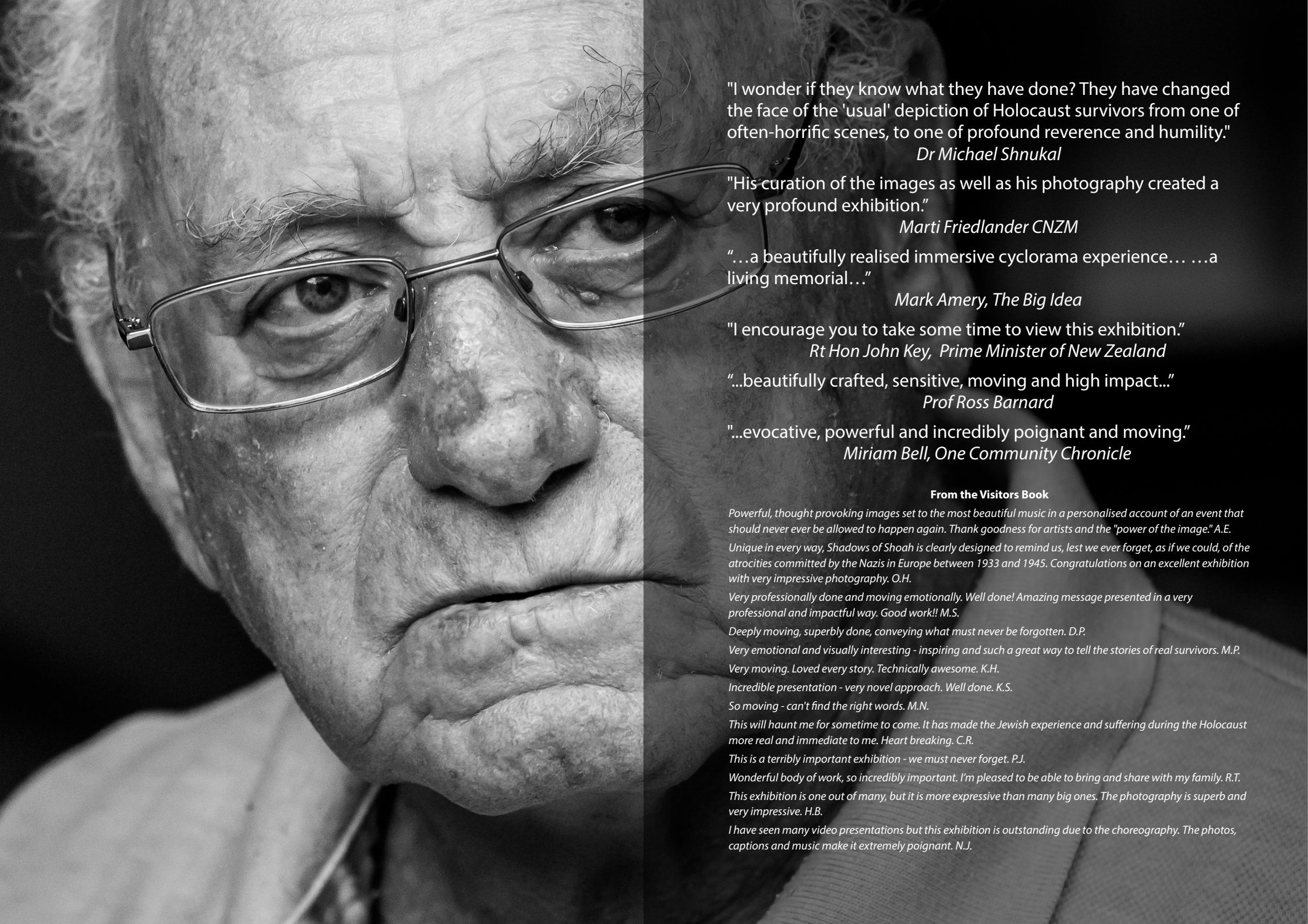
*River of Tears* is produced by the creators of *The Shadows of Shoah Exhibition*, a multidisciplinary exhibition launched by NZ Prime Minister John Key at a United Nations International Holocaust Remembrance Day event in 2013. *Shadows of Shoah* has toured art galleries, museums, and public spaces throughout New Zealand since its debut.

*River of Tears* builds on the success, concepts and stories of *Shadows of Shoah* and takes multi-sensory immersive engagement to a whole new level.

Watch a short video: [www.riveroftears.net](http://www.riveroftears.net)



Shadows of  
**Shoah**



"I wonder if they know what they have done? They have changed the face of the 'usual' depiction of Holocaust survivors from one of often-horrific scenes, to one of profound reverence and humility."

*Dr Michael Shnukal*

"His curation of the images as well as his photography created a very profound exhibition."

*Marti Friedlander CNZM*

"...a beautifully realised immersive cyclorama experience... ..a living memorial..."

*Mark Amery, The Big Idea*

"I encourage you to take some time to view this exhibition."

*Rt Hon John Key, Prime Minister of New Zealand*

"...beautifully crafted, sensitive, moving and high impact..."

*Prof Ross Barnard*

"...evocative, powerful and incredibly poignant and moving."

*Miriam Bell, One Community Chronicle*

**From the Visitors Book**

*Powerful, thought provoking images set to the most beautiful music in a personalised account of an event that should never ever be allowed to happen again. Thank goodness for artists and the "power of the image." A.E.*

*Unique in every way, Shadows of Shoah is clearly designed to remind us, lest we ever forget, as if we could, of the atrocities committed by the Nazis in Europe between 1933 and 1945. Congratulations on an excellent exhibition with very impressive photography. O.H.*

*Very professionally done and moving emotionally. Well done! Amazing message presented in a very professional and impactful way. Good work!! M.S.*

*Deeply moving, superbly done, conveying what must never be forgotten. D.P.*

*Very emotional and visually interesting - inspiring and such a great way to tell the stories of real survivors. M.P.*

*Very moving. Loved every story. Technically awesome. K.H.*

*Incredible presentation - very novel approach. Well done. K.S.*

*So moving - can't find the right words. M.N.*

*This will haunt me for sometime to come. It has made the Jewish experience and suffering during the Holocaust more real and immediate to me. Heart breaking. C.R.*

*This is a terribly important exhibition - we must never forget. P.J.*

*Wonderful body of work, so incredibly important. I'm pleased to be able to bring and share with my family. R.T.*

*This exhibition is one out of many, but it is more expressive than many big ones. The photography is superb and very impressive. H.B.*

*I have seen many video presentations but this exhibition is outstanding due to the choreography. The photos, captions and music make it extremely poignant. N.J.*

**Exhibition Title**

(Shadows of Shoah presents) River of Tears

**Cost**

Please enquire.

**Summary**

A unique high-end presentation of Holocaust survivors' accounts using powerful and evocative art while carefully maintaining historical accuracy. Using strong black and white imagery, original music, kinetic elements, and audio and visual effects, selected episodes from survivors' experiences are presented in a brief, compelling format. River of Tears builds on the concepts, stories and success of The Shadows of Shoah Exhibition, which toured NZ from its launch by PM John Key in 2013. Featured survivors are resident in Australia, NZ, Israel and USA. Target audience is general (typically 13 and older).

**Exhibition Space Requirement**

Ideal exhibition space is at least: 8m x 10m unimpeded floor area with 3.3m *unimpeded* ceiling height

Minimum exhibition space: 5.5m x 8m unimpeded floor area with 3m *unimpeded* ceiling height

**Description**

The main component consists of a freestanding structure 2.4m high x 4.27m wide. This is mounted on adjustable legs such that the said structure stands between 3m and 3.5m high overall. 330 individual elements make up the surface of the structure, which serves as a screen. These elements are shaped like bricks and together give the appearance of a wall. An ultra high definition projector is mounted above the audience area, where practicable, or on a 2.5m lighting truss. Survivor stories and video interludes are projected onto the "wall" (screen). Audio speakers and subwoofers are positioned around the audience area. Water flows down the screen surface, intermittently, and is captured and recycled via a tray beneath the structure. Water based haze (harmless to persons and artefacts) flows from beneath the structure. The "bricks" in the "wall" move creating a strong visual effect. Galleries are asked to paint the exhibition space matt black. In other venues, or where this is not possible, the entire structure and audience area are enclosed by a black pipe and drape system providing a near black out. The pipe and drape system can also be used to create background and side walls to the main structure. The pipe and drape system is *up to* 4.3m high x *up to* 43 lineal metres.

**Language and Target Audience**

The text of the stories will be translated into the local language. General audience. Of special interest to arts and film community, history enthusiasts, Jewish community.

**Size for Freight**

Approx 800kg, 4.3 cubic meters. Shipment consists mostly of roadworthy flightcases on wheels. Allow for storage of cases.

**Installation**

Typically the artist will be present to direct install and deinstall. Minimum of one, preferably two technicians to be supplied by host venue. Install: 2 days.

Deinstall: 1 day

**Audio**

During operation the exhibition audio is up to 88dbA at exhibition perimeter. Determining where the exhibition is to be situated and the hours during which it is to be operational must give due consideration to audio levels (so as to avoid conflicting with activities taking place in adjacent areas). The exhibition is not to be operated with attenuated audio.

**Electricity**

220-240vac 10amp (single phase). 110v possible too. Electricity supply must not be interrupted even when exhibition is at rest.

**Contact**

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Trustee, Museum Liaison: Leanne Wickham +64 (0) 27 706 6703 director@expressions.org.nz

The logo for 'Shadows of Shoah' features the words 'Shadows of' in a smaller, orange, serif font above the word 'Shoah' in a large, bold, orange, serif font. The 'S' in 'Shoah' is particularly large and stylized, with a textured, metallic appearance.